



RABBIT SHOWMANSHIP

STEP ONE:
CHECK THE EARS FOR EAR MITES
TATTOO, AND TEARS.



STEP TWO:

CHECK THE FUR FOR FUR MITES AND EXAMINE
THE OVERALL CONDITION AND COLOR OF THE
COAT.



STEP THREE:
FLIP THE RABBIT OVER. TO DO THIS, GRASP THE
EARS WITH YOUR INDEX FINGER AND THUMB
AND SUPPORT THE HINDQUARTERS.



STEP FOUR:

WHILE THE RABBIT IS FLIPPED OVER, CHECK THE EYES FOR BLINDNESS, CORRECT COLOR, DAMAGE, AND CONJUNCTIVITIS.



STEP FIVE:
CHECK THE NOSE FOR SNUFFLES AND
DISCHARGE.



STEP SIX:
CHECK THE TEETH FOR BROKEN, MISSING, OR
MALOCCLUSION.



STEP SEVEN:

CHECK THE FRONT FEET TO MAKE SURE ALL FIVE TOE NAILS ARE THERE AND MAKE SURE THEY ARE THE CORRECT COLOR. CHECK THE FRONT LEGS FOR STRAIGHTNESS AND NO SIGNS OF BROKEN BONES.



STEP EIGHT:
CHECK THE BACK FEET AND MAKE SURE ALL TOE
NAILS ARE THERE AND MAKE SURE THEY ARE THE
CORRECT COLOR. CHECK BACK LEGS FOR
STRAIGHTNESS AND NO SIGNS OF BROKEN BONES.



STEP NINE:
RUN YOUR HAND DOWN THE RABBIT'S
ABDOMEN
AND FEEL FOR ANY BLEMISHES, ABSCESSSES, OR
BUMPS.



STEP TEN:
CHECK THE VENT AREA TO DETERMINE THE
GENDER OF THE RABBITS. IF YOU HAVE A BUCK,
CHECK AND MAKE SURE THE TESTICLES ARE
PRESENT.



STEP ELEVEN:
CHECK THE TAIL AND MAKE SURE IT IS NOT
BROKEN.



STEP TWELVE:
FLIP THE RABBIT BACK OVER, POSE IT
DEPENDING ON WHAT BREED YOU HAVE, SMOOTH
DOWN THE FUR, AND MAKE SURE THE TAIL IS
PROPERLY CARRIED OUT.

